Nominate Student Work for Writing Awards

Submission Deadline: March 18, 2011

BRAUN AWARDS:

Exemplary writing will be recognized and honored in the following 9 Braun Award categories:

- General Education (all departments)
- College of Arts and Behavioral Sciences--Social Sciences & related Departments (Criminal Justice, Geography, History, Philosophy, Political Science, Psychology, Rhetoric and Professional Writing, Sociology; upper level courses)
- College of Business
- College of Education
- College of Health and Human Services (Health Sciences, Kinesiology, Nursing, Occupational Therapy, Social Work)
- College of Science, Engineering and Technology
- Multimedia - Undergraduate
- Graduate Programs
- Multimedia – Graduate

Entries will be judged based on the following criteria:

1) Represents appropriate writing in the discipline
2) Presents engaging content, integrating critical and/or creative/original thinking
3) Displays logical organization
4) Demonstrates synthesis and integration of authoritative sources, including appropriate citation
5) Communicates significant content effectively to audience (minor surface errors will not disqualify a submission)

Papers written since January 1, 2010, may be submitted to the Writing Center at any time for the 2011 Awards. Nomination forms are available at http://www.svsu.edu/writingprogram/braun-awards.html

Further information is available from any members of the University Writing Committee: Deb Wagner (chair), Amy Hlavacek, Helen Raica-Klotz, Joe Jaksa, Julie Lynch, Deb Smith, Tami Sivy, Kylie Goggins, Diane Boehm

TYNER AWARDS:

Tyner Awards are presented annually in three categories--fiction, poetry, and nonfiction--to work nominated by faculty in the Humanities: Art, Communication, English, Modern Foreign Languages, Music, and Theater. Judges decide whether submitted work meets the standards for the Tyner awards. Further information is available from Daniel Cook, djcook1@svsu.edu.

Submission forms are available at http://www.svsu.edu/writingprogram/tyner-prizes.html
Emphasize Time on Task

The next item in the Chickering and Gamson’s Seven Principles of Good Practice in Undergraduate Education is to Emphasize Time on Task. This one is tricky because it involves not only your course design, but also selecting the right learning activities for your students. In addition, you have to develop good relationships with your students so that you can say to them “Trust me, I will lead you in the right direction to help you learn what you need to in order to get what you need to out of this course as long as you do what it is I ask you to do.”

First, let’s start with the course design. In online and hybrid courses, nothing is placed in front of the student by accident. No quiz, reading, learning activity, or discussion board post is there by happenstance. You have intentionally placed all of these items in the course because you feel as if they will enhance the learning for your students. You have placed them in the course in that particular order, particularly if you are using the modules function, which is highly recommended in online and hybrid course design, because you feel that order is beneficial for the students. Ideally you have also placed a self-assessment at the end of these tasks so the student can do a self-check at the end to see how well he/she has understood the concepts. If the student completes the self-assessment at a high enough level, both you and the student can feel confident that moving on is a good idea. If not, perhaps a review might be in order. This is a benefit of online/hybrid courses that cannot always be matched in the on-ground world because each student can review/repeat materials until they feel satisfied. Will they? Not always. But is that option available to them? Absolutely.

So this is where the relationship piece comes in. You have to explain to your students that they have to WORK through the set of activities you selected. You haven’t selected tasks that are merely “busy work” because you wanted to waste their time, just as you do not do that in an on-ground course. However, the benefit of an online or hybrid course is that if a student feels as if he or she knows the materials, it may take less time to go through that than in an on-ground course. That student is not slowed down by the fact that the class needs to stay together to get through a particular activity before moving to the next. If a student’s prior knowledge is such that he/she can move through a particular piece in less time, great. However, if more time is needed, also great. Again, another function of online/hybrid courses-personalization to each learner with little effort on your part. You can check in on each learner by reviewing the self-assessment and offering encouragement and guidance where necessary.

Your main task, as a course designer, is to select learning activities that will be beneficial to all students and to ensure that the time on task is well spent. No one likes busy work. But when the student invests time to learn the material that you have carefully selected, using methods that you have identified as purposeful and content-related, you can be sure that you are ensuring that their time on task is not wasted.

Announcements

Library Survey Gift Card Winner Announced

At the close of the SVSU Faculty Library & Information Use Survey on February 11, 209 full-time and adjunct faculty members had completed the survey. Respondents had the opportunity to enter their name in a drawing for a $50 Barnes & Noble gift card, and 155 did so. The lucky winner of the gift card is George Wilson, an adjunct faculty member in the Department of Teacher Education – Middle/Secondary Education.

The survey was developed by the SVSU Library Committee, which includes faculty representatives from all five colleges. Committee members are preparing an Executive Summary and Recommendations based on the results of the survey and the written comments received. Many thanks to all the faculty who completed the survey!

Linda Faynyk
Library Director
Announcements (continued)

Faculty/Staff Authors Display: Call for Items

Mark your calendars for the 2011 SVSU Faculty and Staff Authors Reception to be held on Wednesday, April 13th, from 4-5 p.m. in the Roberta Allen Reading Room (4th floor library). Displays will feature a variety of your colleague's scholarly works published or exhibited in the 2010 calendar year:

- Books (monographs, textbooks, collections of the author's own work)
- Edited publications and translations
- Articles, book chapters and essays (papers published in refereed journals and in scholarly collections, book chapters and essays in peer-reviewed volumes)
- Fiction and poetry (published novels, short fiction and poetry, including individual poems published in a refereed journal)
- Art works (displayed at juried exhibits)
- Online resources (online websites and resources of scholarly material of which the contributor is the main scholar)
- Grants and funded research for scholarly work underway or completed

If you have any of the above items and would be able to provide them for the display, please send copies to or get in touch with either Anita Dey, Head of Reference Services (ext. 7094) or Sharon Reff, Circulation Supervisor (ext. 7249) by Friday, March 25th.

Allen Foundation Student/Faculty Research Application

The Allen Foundation Student/Faculty Research application is now available and is due Friday, March 15, 2011. The purpose of the grant is to support student/faculty research that addresses various health and nutritional issues facing the region.


Proposals may request a maximum of $5,000. Faculty release time or stipends are not funded; however, travel, student wages, materials and supplies is fundable.

Email jrentsch@svsu.edu or mal@svsu.edu for guidelines while the website is still unavailable.

COE Research Award Application Available

The SVSU College of Education Research Award application is now available and is due Friday, March 15, 2011. The purpose of this award is to provide seed money to support research and stimulate the submission of proposals to other agencies for external funding.

Proposals are accepted from full-time faculty members on continuing appointment in the COE. Awards will be made up to $3,000. Faculty release time or stipends are not funded; however, travel, student wages, materials and supplies is fundable. For information regarding this application, please contact the Office of Sponsored Programs, ext. 4295.

Center for Family Business Renamed

At a ceremony held February 10, 2011, the Center for Family Business at SVSU adopted its new name: The Stevens Center for Family Business. The name honors the fifth-generation family business Stevens Worldwide Van Lines, based in Saginaw. Started in 1905, the business has grown to be the eighth largest moving and storage van line in the US today.
Events & Schedules

Artist Open Reading
Award-winning author and Michigan native, Carolyn Forche will visit SVSU to share an open reading in the Roberta Allen Reading Room on Thursday, March 31 from 7:00-8:30 p.m.

SE & T Colloquium Series
Lectures will be held from 4:10 - 5:00 p.m. in Pioneer 240. Refreshments served at 4:00 p.m.
Tuesday, March 15; Dr. Guy Roger Biyogman, Department of Mathematics, Southwestern Oklahoma State University; Host: Dr. Olivier Heubo-Kwegna
“Leibniz algebra cohomology of ‘affine’ versions of classical Lie algebras”
Tuesday, March 29; Dr. Rosalyn Sweeting, Department of Biology
“Stem Cells”

Performing Arts

Music
Flute Ensemble Concert; Tuesday, March 1, 7:30 p.m.
Rhea Miller Recital Hall- No admission charge
Percussion Ensemble Concert; Thursday, March 3, 7:30 p.m.
Rhea Miller Recital Hall- No admission charge
Student Recital, Court Street Saxophone Quartet; Thursday, March 17, 7:30 p.m.
Rhea Miller Recital Hall- No admission charge
Senior Recital, Rayechel Neiman, Soprano; Monday, March 21, 7:30 p.m.
Rhea Miller Recital Hall- No admission charge
Senior Recital, Donald Belcher, Trumpet; Wednesday, March 23, 7:30 p.m.
Rhea Miller Recital Hall- No admission charge
Artist in Residence Performance: Jeff Hall, Jazz; Organic Jazz
Saturday, March 26, 7:30 p.m., Rhea Miller Recital Hall-$12 general, $5 students and seniors
Senior Recital, Donavon Tear, Voice & Horn; Wednesday, March 31, 7:30 p.m.
Rhea Miller Recital Hall- No admission charge

Theatre
Hedda Gabler
Thursday, April 7; Friday, April 8; and Saturday, April 9: 7:30 p.m.
Sunday, April 10, 3:00 p.m.
Malcolm Field Theatre for Performing Arts
For more information or to order tickets, please contact the SVSU Box Office at 989.964.4261.

University Gallery
(Re)calling and (Re)telling: Photographic images by Kesha Bruce, Scott Youngstedt: Photographs of Niger; and Mike Mosher: Some Black People (Paintings and Prints) will be on display through March 5.
Events & Schedules

Marshall M. Fredericks Sculpture Museum

The Marshall M. Fredericks Sculpture Museum will host *Art in Architecture: The Collaborative Spirit of the Interwar Period in Detroit* through May 28, 2011. The exhibition explores the relationship between artisans, including Marshall Fredericks, and architects working in the Detroit area from 1918-1941. On display are a variety of photographs, drawings, and three-dimensional objects from the collections of the Cranbrook Educational Community, Detroit Historical Museum, Meadow Brook Hall, Marshall M. Fredericks Sculpture Museum, and private collectors. This exhibition is made possible by a grant from the Michigan Humanities Council, an affiliate of the National Endowment for the Humanities.

John Gallagher, architecture critic and urban development writer for the *Detroit Free Press*, will lecture at the Museum on “The Greatness of Detroit Architecture in the Interwar Years.” Please join us for his lecture on Wednesday, March 16 at 7:00 p.m.

Jennifer Baross, partner, Destination Detroit Media, will lecture at the Museum on “Carrado Parducci, Detroit’s Architectural Sculptor” on Wednesday, April 6 at 7:00 p.m.

Workshops

**Academic Affairs**

“Today’s Students: The Millennials”
Friday, March 18, Noon - 1:00 p.m.; SE-221; x2130

**Faculty Association**

“PPC Files Workshop”
Thursday, March 31, 4:00 - 5:00 p.m.; C-100; x4366

**Highlights of Research and Creativity**

“Mathematical Modeling of the ASTM Vertical Shock Test”
Presented by Enayat Mahajerin
Tuesday, March 1, 4:00 - 5:30 p.m.; Roberta Allen; x4296

“Buried Alive: African American Literature, the Archives and the Local” Presented by Eric Gardner
Tuesday, March 22, 4:00 - 5:30 p.m.; Roberta Allen; x4296

**Online Instructional Design**

“Create Active & Engaging Learning Activities for Online, Hybrid or Web-Enhanced Courses”
Tuesday, March 22, 2:00 - 3:30 p.m.; Z-302; x2025

**Sponsored Programs**

“IRB Research Compliance Audit”
Tuesday, March 22, 10:00 - 11:00 a.m.; Z-228; x4295
Wednesday, March 23, 10:00 - 11:00 a.m.; SE-213; x4295

**Classroom Presentation Technology**

“Audience Response System”
Thursday, March 24, 1:00 - 2:00 p.m.; C-243; x7471

**Office Productivity**

“Typo3 With the Experts”
Wednesday, March 2, 10:00 - 11:30 a.m.; Z-302; x7471

“Creating PDF Documents”
Wednesday, March 16, 1:00 - 2:00 p.m.; C-243; x7471

**Tools for Online and Distance Education**

“VSpace Gradebook 2”
Friday, March 25, 10:00 - 11:00 a.m.; Z-302; x2730

“VSpace Advanced Course Development”
Friday, March 18, 2:00 - 3:30 p.m.; Z-302; x2730

“Jing Video: Giving Feedback to Students - The How To”
Tuesday, March 1, 1:00 - 2:00 p.m.; C-243; x7471

“GoToMeeting: Online Meetings”
Friday, March 4, 1:00 - 2:00 p.m.; C-243; x7471

“Free or Next to Free Online Apps”
Monday, March 7, 11:00 - Noon.; Z-302; x7471

“Flip Video Cameras”
Wednesday, March 30, 1:00 - 2:00 p.m.; C-243; x7471

**New Faculty Lunch**

“How PPC Interprets Student Evaluations”
Friday, April 1, Noon - 1:00 p.m.; Emeriti Room; x4296

**Teaching Table**

“Engaging Students and Establishing an Identity with Their Major”
Wednesday, March 16, Noon - 1:00 p.m.; Emeriti Room; x4296