Implementation of the American Competes Act Requirements

To: SVSU Research Community:

As many of you know, effective January 4, 2010, the American Competes Act requirement applies to all applications submitted to federal funding agencies. By submitting an application, SVSU and the Principle Investigator (PI) are certifying that all undergraduate and graduate students supported by the funded grant will successfully complete an institutional program of education in the Responsible Conduct of Research (RCR).

The Office of Sponsored Programs has developed a two-part program of education to meet this requirement.

- Successful completion of selected modules of the on-line RCR program hosted by the Collaborative Institutional Training Initiative (CITI) at University of Miami; and
- Discipline specific mentoring by the PI/lead investigators during the course of the grant

Saginaw Valley State University subscribes to the on-line RCR program offered by CITI. Information on how to access the program is posted at the Sponsored Programs website.

The CITI program offers RCR core modules that are customized to various discipline categories:

- Biological/Biomedical Sciences
- Engineering Sciences
- Arts & Humanities
- Physical Science
- Social Sciences & Behavioral Sciences
- Research Administration

All undergraduate and graduate students support by NSF funds will be required to complete, within their discipline category, chapters and pass tests covering the following RCR core areas, which may vary by discipline. We estimate that this should take between 1 ½ - 3 hours to complete:

- Introduction to RCR
- Authorship and Publication
- Collaborative Research
- Data Acquisition and Management
- Conflict of Interest
- Mentoring
- Research Misconduct
- Peer Review

Modules covering research with human subjects and research with animals will not be required as these topics are introduced in the overview chapter and if anyone is doing such research, they will be completing the educational program as required by an IRB and IACUC.

At the current time, there is no section in the standard application for the PI to write or insert information about this training. It is an institutional certification and by submitting the grant the institution is confirming its intent to comply with this requirement.

More information, including examples of modules and instructions for accessing the material can be found on the Sponsored Programs website at www.svsu.edu/sponsoredprograms and by clicking on Collaborative Institutional Training Initiative (CITI) under project management.

Please do not hesitate to contact me if you have any questions or require further information.

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Vice President Academic Affairs
989-964-4296
ACADEMIC CALENDAR:

Last Day to Withdraw with "W" grade  March 19
Spring Break  March 8 - 12
Classes Resume  March 15

Visiting Faculty Positions

The Midwest Consortium for Study Abroad (MCSA) has announced the availability of visiting faculty positions at three locations:

- Macerata, Italy (Spring semester, 2012), seeking a faculty member to teach an upper division course in the humanities or social sciences (in English)
- Vienna, Austria (Spring semester, 2012), seeking an faculty member to teach an upper division course in the humanities, psychology or the social sciences (in English)
- Segovia, Spain (Summer, 2012), seeking a faculty member to teach an upper division course in literature (in Spanish).

For further information visit the AHA International website www.ahastudyabroad.org, or contact Stephanie Sieggren in the SVSU Office of International Programs.

Events & Schedules

Speakers and Events

SE & T Colloquium Series

All talks are from 4:30 - 5:20 p.m. in Pioneer 240. Refreshments will be served at 4:15 p.m.

Tuesday, March 2
Dr. Martin Arford, Department of Geography
*Tropical Paleoeocology: Mud Wrestling in Costa Rica and the Dominican Republic*

Tuesday, March 16
Dr. Il-Hyung Cho, Department of Computer Science and Information Systems
*Scratch: Programming Language for 10 Year Old Girls*

Tuesday, March 30
Dr. Farid Hallouche, Department of Computer Science and Information Systems
*Information Technologies and Social Networking: An Application to Public Health and Research Collaboration*

Reading

Jim Daniels, author of *Detroit Tales* and *Revolt of the Crash-Test Dummies*
Thursday, March 25, at 7:00 pm
Roberta Allen Reading Room, 4th floor Zahnow Library.

Winner of numerous prizes for his short fiction and poetry, Michigan-native Jim Daniels is the Thomas Stockman Baker Professor of English at Carnegie Mellon University.

Visual Arts

Marshall M. Fredericks Sculpture Museum

*Sketches to Sculptures: Rendered Reality, Sixty Years with Marshall M. Fredericks*,
an exhibition of 31 small bronze sculptures and 36 related drawings and sketches never before exhibited, Feb. 12 – June 12, 2010.

University Gallery

*“Alphabets & Excursions: Recent Paintings by Nikkole Huss”*
March 15 through April 10
Artist Reception: Thursday, April 8, 4:30 - 6:30 p.m.

*Student Bachelor of Fine Arts Exhibition*
April 19 through May 1
Artist Reception: Thursday, April 22, 4:30 - 6:30 p.m.
Events & Schedules

Performing Arts

Theatre Productions

As Bees in Honey Drown
Friday & Saturday, March 5 & 6, 7:30 p.m.
Sunday, March 7, 3:00 p.m.
Malcolm Field Theatre for Performing Arts
Ticket information (989) 964-4261

One for the Pot
Friday & Saturday, April 9 & 10, 7:30 p.m.
Sunday, April 11, 3:00 p.m.
Friday & Saturday, April 16 & 17, 7:30 p.m.
Sunday, April 18, 3:00 p.m.
Malcolm Field Theatre for Performing Arts
Ticket information (989) 964-4261

Concerts

Percussion Ensemble Concert
Tuesday, March 2, 7:30 p.m.
Recital Hall - No admission charge

Flute and Saxophone Ensemble Concert
Thursday, March 4, 7:30 p.m.
Recital Hall - No admission charge

Artist In Residence Performance
Jeff Hall, jazz
A Taste of Violin Jazz
With special guest Gabriel Bolkosky
Saturday, March 20, 7:30 p.m.
Recital Hall - $12 general - $5 students/seniors

Workshops

Register Online: http://www.svsu.edu/workshops/

Academic Affairs

“Best Practices in Undergraduate Education”
A discussion of best practices and methods for inclusion in classroom.
Tuesday, March 2, 4:00 - 5:30 p.m.
C-157; x2130
Wednesday, March 3, 6:00 - 7:30 p.m.
C-140; x2130
Friday, March 5, noon - 1:30 p.m.
C-157; x2130
* Workshop will be offered via interactive TV to Macomb Campus, room LC-101

Highlights of Research and Creativity

“Recovering Black Literature from the Old West”
Braun Winner, E. Gardner
Tuesday, March 2, 4:00 - 5:00 p.m.
Robert Allen; x4296

“Smart Utilization of Natural Materials: Conservation Through Chemistry”
Warrick Winner, D. Karpovich
Tuesday, March 16, 4:00 - 5:00 p.m.
Robert Allen; x4296

Library

“Introduction to Discovery Tools”
Discover how to search the library’s electronic and print collections with two new approaches to doing research: Encore, the new interface to the library catalog and Research Pro, which allows you to search multiple databases simultaneously.
Tuesday, March 16, 3:30 - 4:00 p.m.
Z-235; x7054

Sponsored Programs

“Best Practices for Final Reports”
Wednesday, March 24, 3:30 - 4:30 p.m.
Thursday, March 25, 11:00 - noon
Z-235; x4296

“Fundamentals for Intellectual Property”
Presented by Bob McKellar
Wednesday, March 24, 3:30 - 4:30 p.m.
Thursday, March 25, 11:00 - noon
Z-235; x4296

Teaching Table

“Faculty-led Study Abroad”
Wednesday, March 17, noon - 1:00 p.m.
Emeriti Room; x4296

New Faculty Lunch

“How PPC Interprets Student Evaluations”
Friday, March 26, noon - 1:00 p.m.
Emeriti Room; x4296

Online Instructional Design

“Best Practives in Online Education”
Use Chickering & Gamson’s 7 Principles to design and facilitate online and hybrid courses.
Monday, March 15, 10:00 - 11:30 a.m.
Z-303; x2025

“Create Active & Engaging Online Learning Activities”
Create and find active & engaging activities to help improve student learning in your course.
Tuesday, March 30, 5:00 - 6:00 p.m.
Z-302; x2025

Office Productivity

“Compressing Photos: Photoshop and Resizer”
Preserve image quality and retain small file sizes.
Wednesday, March 17, 1:00 - 2:00 p.m.
C-154; x7471

“Letters & Labels: Mail Merge from Excel to Word”
Merge spreadsheet data to labels and letters.
Tuesday, March 16, 2:00 - 3:00 p.m.
C-154; x7471

“Managing Your M:\ Drive On and Off Campus”
Save and retrieve files on campus and from home.
Friday, March 19, 2:00 - 3:00 p.m.
C-154; x7471

“Snap Web Survey”
Survey students, coworkers, community with online questionnaires
Tuesday, March 30, 10:00 - noon
C-154; x7471

Online and Distance Education

“Animoto.com: Video Storytelling Online”
Free for educators - upload photos, choose music and produce a video. Simple.
Friday, March 19, 1:00 - 2:00 p.m.
C-154; x7471

“Podcasting & Vodcasting for Beginners”
Record audio and video to reinforce lecture material and teach online
Tuesday, March 2, 10:00 - 11:30 a.m.
C-154; x7471

“Screencasting for Online Course Development: Advanced Camtasia”
Previous Camtasia experience required. Captions, callouts, and Zoom-n-pan
Wednesday, March 24, 2:00 - 3:30 p.m.
C-154; x7471

“Video Conferencing”
Real-time classes for students at a distance or guest speakers without the cost.
Friday, March 26, 1:00 - 2:30 p.m.
C-140; x7471

“VSpace Introduction”
For new users. Announcements, Gradebook, Resources, Assignments, Site Management
Wednesday, March 3, 10:00 - 11:30 a.m.
Z-302; x2730

“VSpace Advanced Course Development”
For experienced users. Advanced topics include: Groups, Gradebook, Q & A session
Thursday, March 4, 2:00 - 3:00 p.m.
Z-302; x2730

“Wikis & Blogs”
Using VSpace Wiki and Blog tools.
Monday, March 22, 2:00 - 4:00 p.m.
Z-302; x2025/ x2730

Concerts

Choir Concert
Brahms, Requiem
Friday, March 26, 7:30 p.m.
St. Helen’s Church, Saginaw
Sunday, March 28, 4:00 p.m.
St. Vincent de Paul Church, Bay City
Admission: General $12, Students $6