

CMS Notes (Endnotes) Page



Writing Center

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General Guidelines – Notes Page:

- Endnotes, to cite sources used in a paper, use the identical format as footnotes, but are collected in a number-order “Notes” page at the end of the paper, before the Bibliography. Use 12-pt. Times New Roman font. (When using endnotes, *The Chicago Manual of Style* recommends that you refer to your source in the text of your paper, so readers do not need to flip to the Endnotes page; e.g., Jarvis argues that)

Format for Notes Page:

- Center “Notes,” double space below. Single space entries with double spaces between entries.
- Indent the first line of each note five spaces. Number notes (not superscript), add a period, then one space.
- Use n.d. if no date.

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Notes

1. Brad D. E. Jarvis, *The Brothertown Nation of Indians: Land Ownership and Nationalism in Early America, 1740-1840* (Lincoln: University of Nebraska Press, 2010), 32-34.
2. University of Chicago Press, *The Chicago Manual of Style*. 16th ed. (Chicago: University of Chicago Press, 2010), 619-20.
3. William L. Cleveland and Martin Bunton, *A History of the Modern Middle East* (Boulder, CO: Westview Press, 2009), 23.
4. *Ibid.*, 24-25.
5. Robert C. Braddock, “To Serve the Queen,” in *Tudor Queenship: The Reigns of Mary and Elizabeth*, ed. Alice Hunt and Anne Whitelock (New York: Palgrave Macmillan, 2010), 225.
6. Thomas Renna, “Avignon vs. Rome: Dante, Petrarch, Catherine of Siena,” *Expositions: Interdisciplinary Studies in the Humanities* 4, no. 1 (2010): 52.
7. Paul C. Henry, “How Mainstream Consumers Think about Consumer Rights and Responsibilities,” *The Journal of Consumer Research* 37, no. 4 (2010): 671, doi: 10.1086/653657.
8. Randall C. Archibald, “Judge Blocks Arizona’s Immigration Law,” *New York Times*, July 29, 2010.
9. William Safire, “The Office Pool, 2008,” *New York Times*, December 31, 2010, *New York Times Historical*.
10. “U. S. Grant: In His Shoes,” *PBS*, accessed December 29, 2010, <http://www.pbs.org/wgbh/americanexperience/features/photo-gallery/grant-shoes>.
11. *The Birds*, directed by Alfred Hitchcock (1963; Universal City, CA: Universal Studios Home Video, 2000), DVD.
12. Bill Bryson, *At Home: A Short History of Private Life* (New York: Doubleday, 2010), Kindle edition, chap. 2.