

CMS Notes (Endnotes) Page

Writing Center

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General Guidelines – Notes Page:

- Endnotes, to cite sources used in a paper, use the identical format as footnotes, but are collected in a number-order “Notes” page. The Notes page appears at the end of the paper, before the Bibliography. Use 12-pt. Times New Roman font.

Format for Notes Page:

- Center “Notes,” double space below. Single space entries with double spaces between entries.
- Indent the first line of each note five spaces. Number note (not superscript), add a period, then one space.
- Use n.d. if no date.

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Notes

1. University of Chicago Press, *The Chicago Manual of Style 15th ed.* (Chicago: University of Chicago Press, 2003), 619-20, 641-754.
2. Thomas Renna, *The West in the Early Middle Ages, 300-1050* (Washington: University Press of America, 1977), 32-34.
3. *Ibid.*, 33-34.
4. John V. Jezierski and G. Alexander Ross, *Saginaw Valley Documents II: A Collection for the History and Social Science Student*; with a listing of census data for the Black population of Saginaw, Michigan, 1860-1900 by Roosevelt S. Ruffin (University Center, MI: Saginaw Valley State University, 1990), 16-24.
5. Alexander Scott Nalbach, “The Software of Empire: Telegraphic News-Gathering and Imperial Publicity, 1865-1914,” in *Imperial Co-Histories: National Identities in the British and Colonial Press*, ed. Julie Codell, 21-47 (Cranbury, NJ: Fairleigh Dickinson University Press/Associated University Presses, 2003).
6. Melissa Ladd Teed, “If I Only Wore a Coat and Pants: Gender and Power in the Making of an American Public High School, 1847-1851,” *Gender & History* 16, no. 1 (2004): 123-145.
7. Eric F. Petersen, “The End of the Cold War: A Review of Recent Literature (in Historiography),” *The History Teacher* 26, no. 4. (Aug., 1993): 471-485, *JSTOR Database*, <http://www.svsu.edu/library/links.jstor.org/> (accessed August 16, 2005).
8. Bruce Weber, “Trying to Make the Pen As Mighty as the Sword: A New Workshop Turns Warriors into Writers,” *The Arts, New York Times*, sec. B, p. 1, August 4, 2004.
9. “The Michigan Lumber Trade,” *New York Times*, p. 2, *ProQuest Historical New York Times Database*, December 31, 1884, <http://www.svsu.edu/library/0-proquest.umi.com.library.svsu.edu:80/> (accessed August 23, 2005).
10. Sandy Northrup, “The City: Colonial Saigon,” *Vietnam Passage: Journeys from War to Peace*, 2002, *PBS*, <http://www.pbs.org/vietnampassage/City/city.colonial.html> (accessed August 23, 2005).
11. Steve Gillham, *Fire and Fever: London 1665-1666*. VHS. Produced by Bob Carruthers and Graham Holloway, directed by Graham Holloway (Princeton, NJ: Films for the Humanities and Sciences, 1997).
12. Diana Hacker, “History: Documenting Sources Sample Paper Chicago Style,” (2004), *Bedford/St. Martin’s online*, <http://www.dianahacker.com/resdoc/history/sample.html> (accessed August 19, 2005).

For sample CMS paper, with Notes and Bibliography, see www.dianahacker.com/resdoc/history/sample.html