

Application Information

Scholarship funding for each student is individually determined. Awards may be used for tuition and fees and are renewable up to three additional years upon meeting the criteria set by the department.

Application Procedures:

Download and complete the Scholarship Application Form and two (2) copies of the Scholarship Reference Form from the SVSU Theatre website.

Submit the completed Application Form with copies of your High School/College transcripts.

Instructions for use and submission of the Reference Form are included in the Application Form. Reference Forms must be received to be considered a complete Scholarship Application.

For full consideration, these materials must be postmarked no later than **February 24, 2012.**

Final review of applications will be completed within one week of the submission deadline. At that time, notification of selection for auditions will be sent.

A prompt response to the selection notification will be necessary to secure your desired audition date.

Thank you for considering our program. We hope to hear from you soon.

Audition Information

If you are invited to audition, you will be able to choose between the following dates: **March 23, 2012 or April 20, 2012.** Each day, auditions will begin at 11:30 a.m. Upon receipt of your acceptance to audition on one of these dates, we will send you a confirmation email.

Performance auditions are comprised of one comic and one dramatic monologue; one from a **classical text** and one from a **contemporary play.** Technical auditions require the presentation of a portfolio of your work in theatrical productions.

The faculty will begin the auditions by listening to your two monologues or viewing your portfolio followed by a brief interview in order to learn more about you and your theatrical educational goals.

Saginaw Valley State University

Theatre Department

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Ruthless!

SAGINAW VALLEY STATE UNIVERSITY



A Streetcar Named Desire

Theatre
Scholarship
Information
2012—2013

Theatre Faculty

Dr. Steven C. Erickson

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Saginaw Valley State University Theatre scholarships are merit-based scholarships offered to applicants with a serious commitment to theatre. To be eligible for scholarships, students must be accepted to SVSU, demonstrate outstanding achievement in theatre, and plan to devote major attention to the theatre program at SVSU. The scholarships are renewable based on annual evaluations by the faculty and submission of a Theatre Scholarship Renewal Form.

Requirements and Expectations for Scholarship Holders

As a scholarship recipient, you must fulfill the following requirements. Noncompliance may result in forfeiture of future Theatre scholarships.

Enroll full-time (*i.e.*, a minimum of 12 credit hours) each semester for the Fall and Winter semesters.

Maintain your status as a theatre or theatre education major.

You may not drop a theatre course without first consulting with the Chair of the Department and/or the course instructor.

Comply with all catalogue requirements for your major.

Demonstrate continued progress in theatre courses and production/performance work.

Register for Applied Theatre according to catalogue requirements and take an active role in the class.

Exhibit professional standards of conduct in all Theatre Department activities and courses, both on and off campus.

Theatre Scholarship recipients must maintain a minimum overall GPA of 3.00 in Theatre and/or Theatre Education courses and a minimum overall GPA of 2.50 in all courses.

Distinguished Theatre Scholarship recipients must maintain a minimum overall GPA of 3.5 in Theatre and/or Theatre Education courses and a minimum overall GPA of 3.00 in all courses.

Work on every show in a leadership role (performer,

assistant director, stage manager, crew head) and complete that work in a satisfactory and timely manner. *

Attend all scholarship meetings.

Meet annually with the faculty for an interview at the conclusion of the Fall and/or Winter semesters.

Serve as recruiters and advocates for the Department's programs by visiting high schools, community theatres, religious institutions, and community organizations.

Perform duties as assigned by Department faculty and work actively and in a satisfactory manner on all departmental projects and events.

**During their student teaching semester, Theatre Education majors are exempt from this requirement although they are encouraged to participate if their schedules permit. If unable to be involved with a production that semester, TE scholarship students must submit a plan to the faculty prior to beginning their student teaching indicating how they will contribute to the Department's activities.*



Hedda Gabler