

ART HISTORY COURSES

ART 201 - History of Art I: Prehistory through the Middle Ages

An introductory course for the discipline of art history. Surveys the history of art from the Palaeolithic period through the late medieval period, emphasizing the place of the visual arts in the history of civilization. Considers issues including technique, style, iconography, patronage, historical context, and art theory. (credits 3)

ART 202 - History of Art II: Renaissance to Present

An introductory course for the discipline of art history. Surveys the history of art from the Renaissance period through the 20th century, emphasizing the place of the visual arts in the history of civilization. Considers issues including technique, style, iconography, patronage, historical context, and art theory. (credits 3)

ART 303 - Art of Non-Western World: Africa, Oceania, the Americas

A survey of traditional arts of Africa, Oceania, and the Americas. Artistic practices and the cultural contexts of specific works of art will be covered with the considerations toward art and politics, power, gender, and cultural change brought on by encounters with the West. (credits 3)

ART 304 - Pre-Columbian Art Survey

A survey of Pre-Columbian art and architecture of the ancient Americas, in particular, Mesoamerica and Andean South America. Specific artistic practices and the cultural contexts of selected works of art and architecture will be covered. (credits 3)

ART 334 - Art in America

A survey of the visual arts in America from the colonial period to the present. Painting, sculpture, graphic arts and architecture will be covered. (L) (credits 3)

ART 335 - Survey of Photography

A survey of photographic history. Includes pre-photography art, inventions and technological and aesthetic development of photography through the 20th century. (L) (credits 3)

ART 344 - Art of the 20th Century

A survey of the visual arts from the industrial revolution to the contemporary period. Painting, sculpture, graphic arts and architecture will be covered. (L) (credits 3)

ART 411 - Seminar in Art History & Criticism

An advanced study of various art periods and trends as a basis for evaluating works of art. (L) (credits 3)